

ACTIVITY REPORT

A NEW DIGITAL MUSICAL CULTURE FOR THE POSTCOVID-19 REALITY:

AN ALTERNATIVE FOR INCLUSION, EQUALITY AND LEARNING FOR EUROPEAN YOUTH

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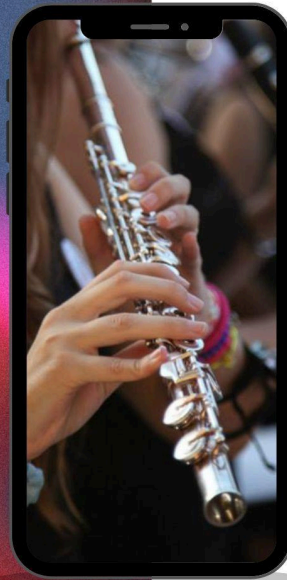
CIM BENIMACLET - SMRO OBIDENSE - BANDA MUSICALE CITTÀ DI STAFFOLO - APSAM BELGIUM

2022/2024

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1. INTRODUCTION

Throughout the two years of this project, the four participating entities have carried out many different activities in order to promote its objectives:

- Improve the quality of work and practices of the organizations and institutions involved, opening up to new agents who are not normally included in the sector.
- Develop the capacity of organizations to work transnationally and across sectors.
- Attract and expand access to the program for new organizations, less experienced organizations and small-scale actors.
- Support the inclusion of young musicians after the COVID-19 pandemic.

In addition to Transnational Meetings, we have carried out other types of activities such as:

- workshops
- Masterclass
- Formations
- Concerts (face-to-face and online)
- Exhibitions
- Exchange of experiences

Below we detail the different activities in a report.

MANAGEMENT ACTIVITIES

- **29/06/2022 - 1st ONLINE MEETING** - We held a first online meeting with the managers of the four participating entities make the presentations, explain the general lines of the project and to set the dates for a first transnational meeting at CIM Benimaclet (Spain) in October.
- **30/09/2022 - ONLINE ORGANIZATIONAL MEETING** - The project coordinators and the young participants of CIM Benimaclet held an online session in order to organize and prepare the first transnational meeting.
- **15/02/2023 - ONLINE MEETING OF THE "WOMEN AND MUSIC" STUDY WORKING GROUP** - The young volunteers from each organization met online to work on the study of gender in our musical associations, in order to obtain a diagnosis of the situation after covid-19.
- **15/05/2023 - ONLINE 1st TRAINING FOR YOUNG PARTICIPANTS** - We held a training meeting for the young participants with the aim of preparing the second transnational meeting.
- **02/10/2023 - ONLINE 2nd TRAINING FOR YOUNG PARTICIPANTS** - We did a second online training in order to prepare the 3rd transnational meeting and evaluate the development of the 2nd meeting.
- **18/10/2023 - 1st ONLINE MEETING OF THE JURY OF THE MUSIC COMPETITION FOR BAND COMPOSED BY WOMEN** - In this meeting, the evaluation tools were approved and two finalists were selected from among the seven works presented in the competition.
- **01/12/2023 - 2nd ONLINE MEETING OF THE JURY OF THE MUSIC COMPETITION FOR BAND COMPOSED BY WOMEN** - In this meeting the jury deliberated and assigned the 1st prize to the work "Fantasy", by Sara Galiana, and the 2nd prize to "Sinestesia" by Angela Ciampani.

- **08/01/2024 - 09/02/2024 - DATA COLLECTION FOR THE "WOMEN AND MUSIC" STUDY -**
The completed questionnaire was distributed among the members of the participating entities so that they could fill it in and collect the data necessary for the study.
- **19/02/2024 - PROJECT EVALUATION ONLINE MEETING -** In this meeting we evaluated the development of the project, as well as the achievement of the objectives and the acquisition of skills by the young participants regarding the development of the youthpass.

TRANSNATIONAL MEETINGS AND ACTIVITIES

- **13/10/2022 - 16/10/2022: FIRST TRANSNATIONAL MEETING IN VALÈNCIA (SPAIN)**

<https://www.bandamusicalstaffolo.info/blog/nuovo-progetto-europeo-per-la-bmstaffolo>

In this first face-to-face meeting we lay the foundations for the implementation of the project, the different actions to be carried out, and we begin to develop the guide (along with the visual image and its index, etc.). All key aspects of the preparation phase were closed and an end-of-phase evaluation was carried out (corresponding to this and focused on practical agreements, preparatory training...).

An analysis of our entities was also carried out based on inclusion, equality, and digitalization, and the problems that we had encountered that arose after the COVID-19 crisis, which resulted in different proposals to be developed throughout the project, such as a diagnostic study of the reality in matters of equality, in addition to a musical composition contest for women that will promote female references in the field of band music.

- **01/06/2023 - 04/06/2023 - SECOND MEETING IN STAFFOLO (ITALY)**

<https://www.cimbenimaclet.com/trobada-erasmus-a-italia/>

The objective of this meeting was to monitor the execution phase, and in it we presented the status of execution of the project's results and activities, and a brief evaluation was made of how these activities were being carried out.

Furthermore, in this second meeting, the partners of the entities continued working on the development of the guide to good practices in musical associations, and we laid the foundations for carrying out the survey regarding the situation regarding equality issues in our entities after the COVID-19 pandemic. Later we had a reception at the Staffolo town hall by the mayor and the municipal corporation, which helped us to publicize the project and the benefits of the Erasmus+ Program.

▪ 12/10/2023 - 14/10/2023 - THIRD MEETING IN OBIDOS (PORTUGAL)

<https://www.cimbenimaclet.com/trobada-erasmus-a-portugal/>

<https://www.facebook.com/smrobidense/posts/pfbid02Bvfv77WRw7SpN7SBkno5kcF7ZeWXosH8ahZqhSJr9kP6xwGK8S8k6T1u3zQRaWgl>

In this last meeting we finished developing both the good practices guide for young people and the equality questionnaire, and the different entities were able to learn about the working methods of the Portuguese entity SMR OBIDENSE. The bases were also agreed for the band music composition contest created by women, which would take place in the following months. On the other hand, we focused on the activities to be carried out in the sharing and promotion phase to achieve the local, regional, national, and European impact that we desired, in addition to attending organizational activities.

NATIONAL WORK ACTIVITIES WITH EUROPEAN VISION

The activities that we include in this group are “national with a European vision” because they are carried out in person, not virtually, in each of the partner countries, but with the participation of the other partners, in some cases making them joint and international.

Each partner carried out 3 activities in the form of workshops to work on inclusion, gender equality, and the digitalization of our musical organizations: the **INCLUSION WORKSHOPS** dealt with measures to make associations more inclusive for young people, specifically those with fewer economic, cultural, and social opportunities; The **GENDER EQUALITY WORKSHOPS** discussed measures to improve gender equality policies in the entities, promoting the development of Equality Plans to guarantee that there are no differences in

treatment between or towards our members, regardless of their gender; The **DIGITALIZATION WORKSHOP** addressed all those topics and practices to enhance and improve digitalization from two areas: the management of the entities and the management of the training we provide.

1. JOINT NATIONAL ACTIVITIES OF THE 4 PARTNERS

- **ACTIVITY 1: TRANSNATIONAL WORKSHOPS AT THE CIM** carried out within a 4-day youth mobility (from October 13 to 16, 2022) in Valencia, in which we developed the first workshops to work on inclusion, gender equality, and the digitization of the entity. Among those that stand out:

14/10/2022 - DIGITALIZATION WORKSHOP IN MUSIC SCHOOL AT CIM BENIMACLET

The CIM Benimaclet teachers held a workshop to show the rest of the entities the methodology they use to learn the Musical Language through Digital Screens.

14/10/2022 - SOUNDPAINTING WORKSHOP AT CIM BENIMACLET

Òscar Vidal, director of our Symphonic Band, held a Soundpainting workshop, a pedagogical methodology to work on improvisation and make music learning accessible to people with diverse needs.

- **ACTIVITY 2: TRANSNATIONAL WORKSHOPS IN CITTÀ DI STAFFOLO** carried out within a 4-day youth mobility (from June 1 to 4, 2023) in Staffolo, in which the Italian entity carried out the workshops to work on inclusion, gender equality, and the digitalization of the entity. This included:

02/06/2023 - VISIT TO BM STAFFOLO MUSIC SCHOOL

In this visit, the teaching staff of the different entities were able to learn first-hand the working methodologies and resources of the Italian music school.

- **ACTIVITY 3: TRANSNATIONAL WORKSHOPS IN SMR OBIDENSE** carried out within a 3-day youth mobility (from October 12 to 14, 2023) in Óbidos, in which the Portuguese

entity carried out the workshops to work on inclusion, equality gender, and the digitalization of the entity. Which included:

14/10/2023 - YOUTH ORCHESTRA REHEARSAL WITH JEAN-MARIE XHONNEUX

The young people of the SMRO Obidense Youth Orchestra of Portugal enjoyed a rehearsal with the Belgian conductor Jean-Marie Xhonneux, from APSAM Belgium.

14/10/2023 - VISIT TO SMRO MUSIC SCHOOL AND MASTERCLASS WITH BENJAMIN OBYN

The teaching staff of the different entities were able to visit the facilities of the music school of the SMRO Obidense and learn about their way of working. In addition, Benjamin Obyn, from APSAM Belgium, taught a clarinet masterclass with students from the Portuguese entity, who were able to learn instrumental methodologies used in Belgium.

2 .NATIONAL ACTIVITIES IN EACH PARTNER ORGANIZATION:

▪ **YOUNG GUIDE DRAFTING**

During 2023 we have worked at CIM Benimaclet on drafting the Young Guide to Good Practices.

▪ **DRAFTING OF THE RULES OF THE COMPOSITION CONTEST**

During 2022 and 2023, the four entities have worked together to draft the rules for the music composition contest made by women.

▪ **CREATION OF THE QUESTIONNAIRE FOR THE GENDER STUDY**

During the year 2022 and 2023 we have worked at the CIM Benimaclet and the Banda Musicale Città di Staffolo on the creation of the questionnaire for the Gender study "Music and women".

▪ **01/11/2022 - EQUALITY AND INCLUSION WORKSHOPS IN THE SECOND YOUNG ORCHESTRA MEETING IN LIÈGE (APSAM BELGIUM)**

- **29/10/2023 - DIGITALIZATION WORKSHOP IN THE THIRD YOUNG ORCHRESTRA MEETING IN LIÈGE (APSAM BELGIUM)**

- **12/12/2023 -MUSIC LEARNING WORKSHOPS IN THE DIGITAL ERA (SMRO ÓBIDOS)**

https://www.facebook.com/photo.php?fbid=795172085953970&set=pb.100063835561517.-2207520000&type=3&locale=es_LA

https://www.facebook.com/photo.php?fbid=800466758757836&set=pb.100063835561517.-2207520000&type=3&locale=es_LA

DISSEMINATION EVENTS

Within this large group of project activities we carry out two types of concerts, in-person and virtual. We held 4 in-person concerts (one in each partner country -Spain, Italy, Portugal, and Belgium-), each focused on one or more of the 5 challenges we set for ourselves, and 2 online concerts.

IN-PERSON CONCERTS

- **19/06/2022 - INTERNATIONAL OPENING BAND CONCERT OF THE CIM BENIMACLET MUSICAL SCHOOL PROJECT**

Concert that took place at the CIM Benimaclet social venue in which around 120 young people from different musical groups at the school participated, with the aim of supporting the inclusion of young musicians after the COVID-19 pandemic. 250 people attended.

<https://www.cimbenimaclet.com/concert-de-fi-de-curs-dagrupacions/>

- **23/12/2022 - CHRISTMAS CONCERT BY THE CITTÀ DI STAFFOLO MUSICAL BAND**

Concert by the Staffolo Band at the "Gentile di Fabriano" theater.

<https://www.bandamusicalestaffolo.info/blog/grande-concerto-di-natale>

- **12/10/2023 - SMRO OBIDENSE CONCERT AT THE INTERNATIONAL LITERARY FESTIVAL OF ÓBIDOS (FOLIO)**

This concert was an example of the social and cultural impact of our musical societies, since it involved a collaboration with the prestigious Óbidos International Literary Festival.

<https://www.facebook.com/photo/?fbid=857257579102815&set=a.857282715766968>

- **27/10/2023 - CONCERT BY THE APSAM YOUTH ORCHESTRA**

It was the closing concert of the meeting of the young APSAM orchestra, where different workshops on this project were held.

<https://www.facebook.com/APSAMLg/posts/pfbid02MjL4Wdf6HfoCERpFuqunG7AYAABCs6zqBCnBaszeHaBD7J3xdbZrN6WRcNaq6iwl>

ONLINE CONCERTS

- **03/06/2023 - CONCERT IN STAFFOLO: "MUSIC FROM THE UNITED STATES"**

The concert was held in Giacomo Leopardi Square by the Banda de Staffolo, with the participation of musicians from APSAM Belgium, CIM Benimaclet and SMRO Obidense. In addition, there was the participation of American professors with whom musical experiences were exchanged. This concert was broadcast in streaming.

- **25/11/2023 - CONCERT AT CIM BENIMACLET TO PRESENT THE FINALIST WORKS OF THE COMPETITION**

This concert, which was broadcast live, featured the finalists of the all-female band music contest and voting was opened, online and in person, to select the audience prize.

<https://www.cimbenimaclet.com/que-fem/projectes-europeus/>

<https://www.youtube.com/watch?v=gHxKOVNTXdl>

In addition to the concerts, we have carried out other dissemination events such as:

- **18/10/2023 - CONSTITUTION OF THE JURY OF THE BAND MUSIC CONTEST COMPOSED OF WOMEN AND SELECTION OF THE FINALIST WORKS.**

On this date, the name of the members of the jury for the music competition composed by women was established and made public.

<https://www.cimbenimaclet.com/ja-tenim-finalistes-del-concrus-de-musica-de-banda-feta-per-dones/>

- **04/12/2023 - MEETING OF THE JURY OF THE COMPOSITION CONTEST AND DELIBERATION OF THE AWARDS.**

On this date, the rules of the International Music Competition for Band composed of women were published and the registration period opened. This is an activity to overcome gender barriers in our entities, which we had developed in transnational meetings.

<https://www.cimbenimaclet.com/fantasy-guanyadora-del-concurs-de-composicio-musica-feta-per-dones/>

- **04/12/2023 - MEETING OF THE JURY OF THE COMPOSITION CONTEST AND DELIBERATION OF THE AWARDS.**

<https://www.cimbenimaclet.com/fantasy-guanyadora-del-concurs-de-composicio-musica-feta-per-dones/>

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<https://www.cimbenimaclet.com/concurs-musica-de-banda-per-a-dones/>

<https://www.cimbenimaclet.com/que-fem/projectes-europeus/>

- **DISSEMINATION CONFERENCE AT THE UEMyD MUSIC AND DANCE SCHOOL CONFERENCES IN THE MUSIKENE OF DONOSTI.**

Participation in the conference with a conference to make our project known to all the music schools in Spain.

<https://sites.google.com/view/uemyd/p%C3%A1gina-principal>

<https://www.facebook.com/cimbenimaclet/posts/pfbid02SHvkmpWnU1baM6PS6RQ1bXUygnmJsD1YJLmrR4BMuTkD4FqqeRSYoQ9x9Nxtoxnl>

- **PRESS DISSEMINATION OF THE WOMEN BAND MUSIC COMPETITION**

<https://www.mundoclasico.com/articulo/40276/Sara-Galiana-gana-el-Concurso-Europeo-de-Composici%C3%B3n-de-Mujeres-con-la-obra-%E2%80%98Fantasy%E2%80%99>

<https://valenciaplaza.com/la-valenciana-sara-galiana-gana-el-concurso-europeo-de-composicion-de-mujeres>

<https://www.europapress.es/comunitat-valenciana/noticia-valenciana-sara-galiana-gana-concurso-europeo-composicion-musica-banda-hecha-mujeres-20231205174720.html>

<https://www.levante-emv.com/cultura/2023/12/26/sara-galiana-musica-valenciana-composicion-96263803.html>