

The Centre Instructiu Musical de Benimaclet; the Banda Musicale Città di Staffolo; the Sociedade Musical e Recreativa Obidense; and APSAM (Association pour la Promotion des Sociétés d'Art Musical asbl) convene the 1st FEMALE EUROPEAN COMPOSITION COMPETITION OF BAND MUSIC 2023.

BASES:

1. ACTION FRAMEWORK

The present rules regulate the European competition for female composition of band music 2023 within the framework of the European project Erasmus + "A new digital musical culture for the post-covid-19 reality: an alternative for inclusion, equality and learning of European youth".

2. OBJECT

The purpose of these bases is to convene the 1st Female Composition Competition of Band Music 2023, with the aim of encouraging and stimulating the artistic and creative activity of women in the field of musical composition, with the idea of contributing to compensate for the relative gap of works composed by women in Europe and, by extension, worldwide.

3. REQUIREMENTS OF THE PARTICIPANTS

Any woman over the age of 16 who meets the requirements of this call may apply. For presentation purposes, will be a woman any person who can prove it with an official document. For the participation of minors, the express authorization of the parent or legal guardian will be required.

It will not be able to participate, in this call, women who, meeting the specific requirements for participation established in each of them, are involved in any of the causes of prohibition to obtain the status of beneficiaries established in article 13 of the Law 38/2003, of November 17th, General Subsidies.

To prove the above requirements, the people who participate in the call must present the documentation and the responsible declaration according to the model in Annex II, in which it is certified that none of the circumstances foreseen in article 13.2 of Law 38/2003, of November 17, General Subsidies. Also, that she is up to date with tax obligations and with Social Security.

In the event that the participant is a minor, the responsible declaration will be signed by the parent, guardian or legal guardian of the minor, who will have to certify that they are up to date with the tax obligations with the State, Regional Treasury and with the Centre Instructiu Musical de Benimaclet and against the Social Security, as well as the fulfillment of the obligations for reinstatement of subsidies.

Each participant may present as many works as they wish, as long as they meet the following requirements:

- Be original by the author who presents them.
- Be unpublished.
- Not having been interpreted previously.
- The maximum duration of the work will be 6 minutes.

4. FORM OF PRESENTATION, PLACE AND DEADLINE

To participate in the contest, you must present:

- 1.1. An instance in the Register of the Centre Instructiu Musical de Benimaclet (General Entry Register) and/or by e-mail to secretaria@cimbenimaclet.com, using the instance request form.

The Centre Instructiu Musical de Benimaclet will instruct the necessary means to ensure the anonymity of the contestants before the jury. In no case will the members of the jury have access to the instances and will only do so to the works submitted that have been duly anonymized.

1.2. ZIP file **A** will contain:

- The sheet music in PDF format.
- The parts corresponding to the **instrumentation** indicated in Annex 1 with separate voices in individual documents.
- 1 audio file (mp3) with the mock-up of the work with MIDI or virtual sounds.
- Under no circumstances will the works be signed; this would lead to automatic exclusion.

1.3. ZIP **B** file will contain:

- Document where the contestant's identification, address, phone, e-mail will appear.
- Responsible declaration of the composer according to Annex II.
- This archive will only be opened in case of being one of the four finalists or if the contestant requests the return of the works.

If an author competes with several works, he/she must repeat the cited procedure as many times as number of originals presented in the competition. The deadline for the presentation of the works will begin with the publication on the website of the Centre Instructiu Musical de Benimaclet and will end on september 15th.

5. CHARACTERISTICS OF THE WORKS

The work must contain the score with the parts corresponding to the instrumentation indicated in Annex I and an audio of the work with MIDI or virtual sounds. Instruments not specified in Annex I may be added, such as the dolçaina, indicating in the score that their use will be optional.

The works must in no case be signed, this would lead to automatic exclusion.

6. PROCEDURE

a. Start of the procedure

Each participant will present the documentation mentioned in point 5 of these bases and only file A will be forwarded to the members of the jury for their assessment.

b. Instruction of the procedure

Once the admission period has ended, a technical jury will select, among all the works presented, a maximum of four works, which will be considered finalists. If a minimum of four works have not been submitted, the competition will be canceled.

The jury will be composed of the president of the Centre Instructiu Musical de Benimaclet, who will act as president of the jury, and the directors of the main group of each of the 4 participating institutions in the Erasmus+ project.

The competition will be organized in two phases, in the first phase the jury will be constituted and will meet once the deadline for submitting the works has ended and first of all it will be verified that all of them comply with the conditions of these bases and the finalists will be chosen, which will be published through the entity's communication channels indicating the name of the motto

presented. In the second phase, the finalist works will be performed by the band of the Centre Instructiu Musical de Benimaclet and the members of the jury will meet to decide and award the prizes. In both phases of the agreements adopted, a record will be lifted..

c. Resolution of the contest

The members of the jury will be the competent body to resolve the contest. Other questions not specified in the rules will be resolved by the members of the jury. Any other director of other groups belonging to the participating entities may be required by the jury or the organization to provide information or to act as a mediator in the event of any inconvenience that may arise at the time of deliberation. Likewise, the director of the CIM band will be able to inform the organization of any technical incident that may arise when rehearsing the selected works.

At the break of this concert, attendees will vote to award a special audience prize, the jury will count the votes and will record them.

Jury prizes could be deserted if the jury deems it appropriate.

7. EVALUATION CRITERIA

The originality and compositional quality of the work will be assessed, as well as its suitability to be performed by non-professional bands.

The scores in both the preliminary phase and the concert phase will be based on:

- Creative and innovative value: from 1 to 10 points.
- Artistic and technical quality: from 1 to 10 points.

The final result will be the sum of the scores of the jury members, in case of a tie the award will be ex-aequo.

8. WORKS AND RIGHTS

The authors of the prize-winning works, by accepting the rules, will exclusively transfer the rights of editing and/or recording to the Organization of the contest.

The finalist contestants, if they are awarded, will be able to collect the prize in person, and if they cannot attend, they will have to participate in a virtual event. Unselected works may be withdrawn within sixty days of the jury's verdict being made public at the Centre Instructiu Musical de Benimaclet. After this time those that are not collected will be destroyed and eliminated.

9. AWARDS

- A first prize of 2,000.00 (two thousand euros).
- A second prize of 700.00 (seven hundred euros).
- An audience prize of 450.00 (four hundred and fifty euros).
- An access of 250.00 (two hundred and fifty euros) for the non-awarded finalists.

Prizes will be subject to withholding tax according to current regulations.

The granting of the subsidy is conditional on the existence of adequate and sufficient credit at the time of the resolution of the grant.

10. ACCEPTANCE OF THE BASES

The fact of participating in this call obligatorily entails the acceptance of the present regulatory bases.

In the case of any problem with the interpretation of the rules, the valid version for legal purposes is the one written in Valencian by the Benimaclet Musical Instructional Center and listed on its website.

11. RESOURCES

The agreements made under the auspices of this call are not appealable.

12. DATA PROTECTION

In accordance with the provisions of the General Data Protection Regulation (EU) 2016/679 and art. 11 of Organic Law 3/2018, of December 5, on Protection of Personal Data and guarantee of digital rights, relating to the protection of natural persons with regard to the processing of personal data and the free movement of such data, the person responsible for the processing of your personal data is the Centre Instructiu Musical de Benimaclet [G46065363]. The CIM will treat your information exclusively to be able to manage this contest.

Registration in the competition involves the processing of personal data, treating the data set forth in this document.

The personal data collected will only be kept during the execution of this competition.

The data will not be communicated to any other company or Public Administration except for legal requirements (retentions, etc...).

Any citizen has the right to obtain confirmation as to whether the Centre Instructiu Musical de Benimaclet is processing personal data concerning him or not.

Interested persons may access their personal data, rectify it or, in their case, request its deletion when, among other reasons, the data are no longer necessary for the purpose for which they were collected.

The data processed by Centre Instructiu Musical de Benimaclet comes from the interested person himself, and corresponds to the following categories of personal data:

- First and last name
- Identification document (DNI, NIE...)
- Address
- Contact phone number.
- E-mail

ANNEX 1

SCORE

- Piccolo
 - Flutes (1st and 2nd)
 - Oboe (1st and 2nd)
 - Bassoon
 - Eb clarinet
 - Bb clarinets (1st, 2nd and 3rd)
 - Bass clarinet
 - Alto saxophones (1st and 2nd)
 - Tenor saxophones (1st and 2nd)
 - Baritone saxophone
 - F French horn (1st, 2nd, 3rd and 4th)
 - Bb trumpets (1st, 2nd and 3rd)
 - Trombones (1st, 2nd and 3rd)
 - Flugelhorn
 - Euphonium (1st and 2nd)
 - Tuba
 - Timpani
 - Snare
 - Bass drum/Cymbals
- Optional accessory percussion (maximum 2 performers)



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ANNEX 2

FEMALE EUROPEAN COMPOSITION COMPETITION OF BAND MUSIC 2023

First and last name:

DNI (identity document):

Address:

City: CP

Country:

Telephones:

E-mail:

DECLARE RESPONSIBLY

That my person does not meet any of the circumstances provided for in article 13.2 of Law 38/2003, of November 17, General Subsidies.

That I am up to date with tax obligations and with Social Security, as required by articles 18 and 19 of RD 887/2006, of July 21, which approves the Regulation of the Law on Subsidies.

That the work presented is my property, is original and unpublished and has not been performed before.

Date

Signature